

Esko Järvelä Epic Male Band

Technical Rider 2015

Input list

Channel #	Instrument	Microphone	Stand
1	Kick drum	Shure beta 52 A	low
2	Snare drum	SM 57 or similar	low or clamp
3	Rack tom	SM 57 or similar	low or clamp
4	Floor tom	SM 57 or similar	low or clamp
5	Overhead left	AKG C 414	high
6	Overhead right	AKG C 414	high
7	Bass	D.I.	
8	El. guitar	SM 57	low
9	Violin L	D.I.	
10	Violin R	D.I.	
11	Ac. guitar	D.I.*	
12	Vocal	Shure Beta 58	high
13	Vocal	Shure Beta 58	high
14	Vocal	Shure Beta 58	high
15	Vocal	Shure Beta 58	high
16	Sampler	D.I.	

*) Provided by the artist

Stage monitoring

5 Professional quality wedges (D&B M4 etc.) in 5 independent groups with graphic equalizers

Esko Järvelä Epic Male Band needs at least 30 minutes for stage set up and 60 minutes for sound check.

Backline

-Professional **Drum Kit** with: Bass Drum (preferably 20"), Bass Drum pedal (+preferably a spare pedal), 2 Toms (12" and 14"), 5 cymbal stands – 2 with boom, Snare stand, Hi-Hat stand, Drum Stool and a Drum Carpet. The Artist will provide a Snare and Cymbals. In Force majeure case a basic drum kit will do, otherwise follow this Rider.

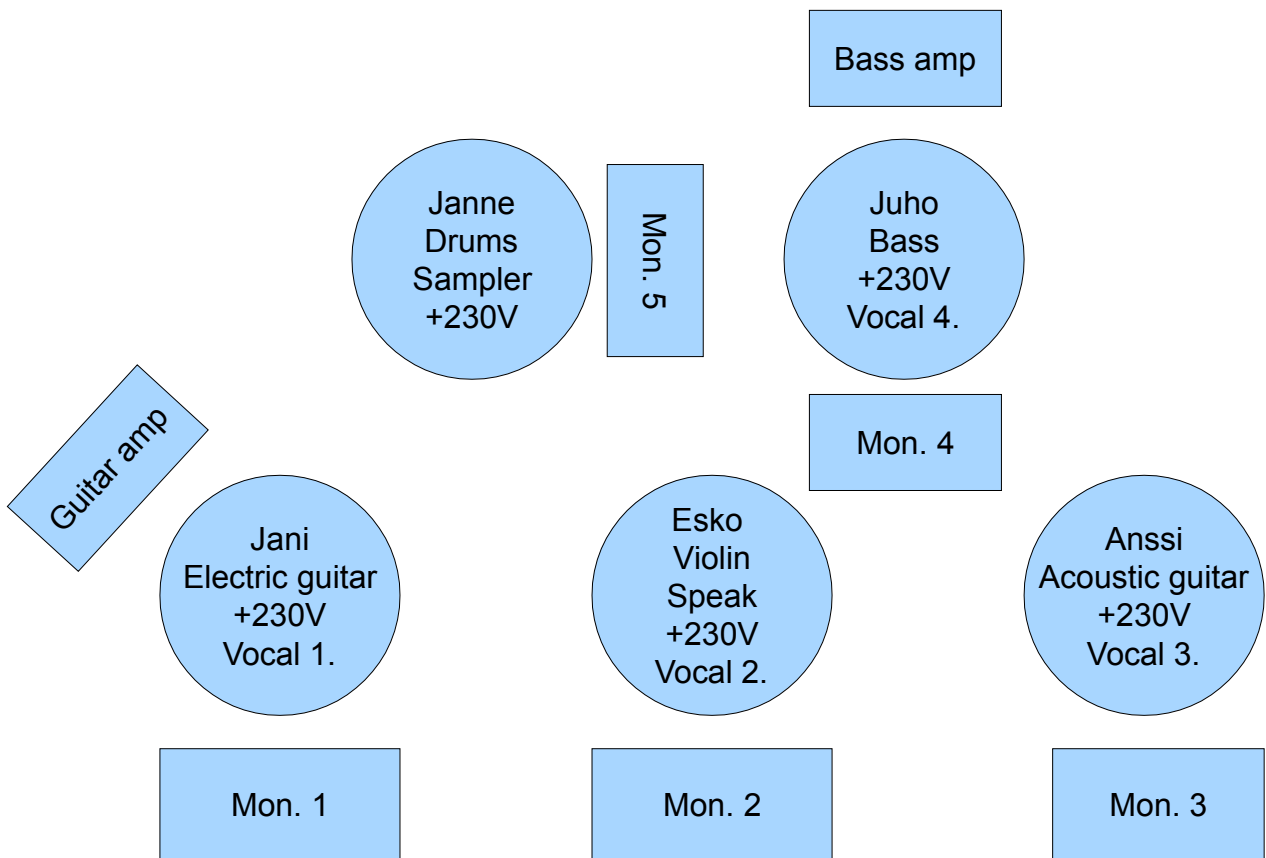
-**Full tube guitar amplifier**, Fender Deluxe Reverb or similar

-**Bass amplifier**, Ampeg, EBS, Hartke, Mark Bass, Trace Elliot etc.

-**Drum Kit riser**, minimum width 2m, minimum length 2m, height 30-60cm

-**Bass riser**, minimum width 1,5m, minimum length 2m, height 30-60cm

Stage plot



AUDIENCE

Dressing Room & Catering

A dressing room for personal belongings and instrument cases needed.
Bottled water, soft drinks, hoppy ale (!), fresh fruit, snacks, sandwiches and clean towels provided to the backstage.

Contact

Esko Järvelä
+358 400 757273
esjarvel@gmail.com